

Message Text

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C O N F I D E N T I A L MOSCOW 10690

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FOR GARRISON FROM MATLOCK

E.O. 11652: GDS
TAGS: OGEN
SUBJECT: OFFICIAL INFORMAL

1. RE KAZAKOV VISA. WE HAVE NO PROBLEMS WITH
LENINGRAD'S 1411, EXCEPT WE STRONGLY DISAGREE WITH HOLDING
UP KAZAKOV'S VISA ANY LONGER. WE HAVE TOLD LENINGRAD
REPEATEDLY THAT AS FAR AS WE CAN TELL THE SOVIET CONSULATE
GENERAL IN SAN FRANCISCO SEEMS TO BE STAYING WITHIN THE
INFORMAL GUIDELINES WITH REGARD TO NUMBERS. MORE
IMPORTANTLY, WE DO NOT WISH TO USE VISAS AS A MEANS OF
PRESSURING THE SOVIETS, BECAUSE IN THE LAST ANALYSIS WE
ARE FAR MORE VULNERABLE ON THAT SCORE THAN THEY ARE.
THEREFORE, WHILE WE AGREE WITH THE REST OF LENINGRAD'S
1411, WE STRONGLY URGE THE DEPARTMENT TO AUTHORIZE
ISSUANCE OF KAZAKOV VISA.

2. MRS. VANCE ATTENDED FOLLOWING PERFORMANCES AT THE
BOLSHOY:
APRIL 20: MUSORGSKY'S OPERA "KHOVANSCHINA," CONDUCTOR
KHAYKIN, LEADING SINGERS: OGNIVTSEV (DOSIFEY);
OBRATSOVA (MARFA); ANDRYUSHCHENKO (ANDREY KHOVANSKY).
APRIL 21 - TWO ONE-ACT OPERAS:

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(A) RIMSKY-KORSAKOV'S "MOZART AND SALIERI," CONDUCTOR
WAS ERMLER AND SINGERS KOROLYOV (MOZART) AND EYZEN
(SALIERI).

(B) TCHAIKOVSKY'S "IOLANTA," CONDUCTOR WAS ERMLER AND
LEADING SINGERS AS FOLLOWS: MILASHKINA (IOLANTA);
SELEZNEV (KING RENE); SOTKILAVA (COUNT VAUDEMONT);

MAL'CHENKO (DUKE ROBERT); AND GRIGORYEV (IBN-HAKNA).

APRIL 22 - TWO ONE-ACT BALLETS:

(A) L. MINKUS' "TENI" (SHADOWS). CONDUCTOR, KOPYLOV;
LEADING DANCERS: SOROKINA, LAVROVSKY.

(B) "CARMEN SUITE," MUSIC BY SHCHEDRIN, BASED ON BIZET'S
"CARMEN." CONDUCTOR, KOPYLOV; LEADING DANCERS:
PLISTESKAYA (CARMEN); GODUNOV (JOSE). TOON

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